

MAHON'S QUADRILLES

*Le Pantalon. — La Poule. —
Le Etc. — La Trousse.*

et la Finale.

WITH THEIR PROPER FIGURES IN FRENCH & ENGLISH.

Directions to each Dance, as performed at Mack's & the

Mobility's Assemblies.

To which is added

THE STOP WALTZ.

Arranged for the
Piano-Forte.

Harp or Violin.

Sold at St. Hall.

Price 4s.

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J. Pagnon

Instructions for Dancing & Playing the Quadrilles

8 Bars of Each Tune must be played over before the Figure Commences, And the French Country Dances must always finish with the 1st part of the Tune .

The Numbers . 1, 2, 3, 4, 5, 6, &c. shews each figure as it follows in rotation .

The Under Number on the other side Explain how much Music (ie how many Bars) are required for that part of the Figure , and the upper number denotes the Strain from which the bars are to be played .

Every Lady and Gentleman desirous of Dancing Quadrilles should be Acquainted with the following Steps . which are but few in Quantity and Extremely facile in their performance .

(V I Z :)

Jetté et Ballonez ,

{ Chassez Jetté et Assemblé en avant , en arrière et
a la coté ,

{ Chassez Jetté et Assemblé, Sissonne Baloté Jetté et
Assemblé, en avant, en arrière et a la coté ,

{ Deux Chassez Jetté et Assemblé et Trois Changement
des jambes ,

Trois Chassez Glissade et Assemblé ,

Pas des Basques et Emboité en arrière .

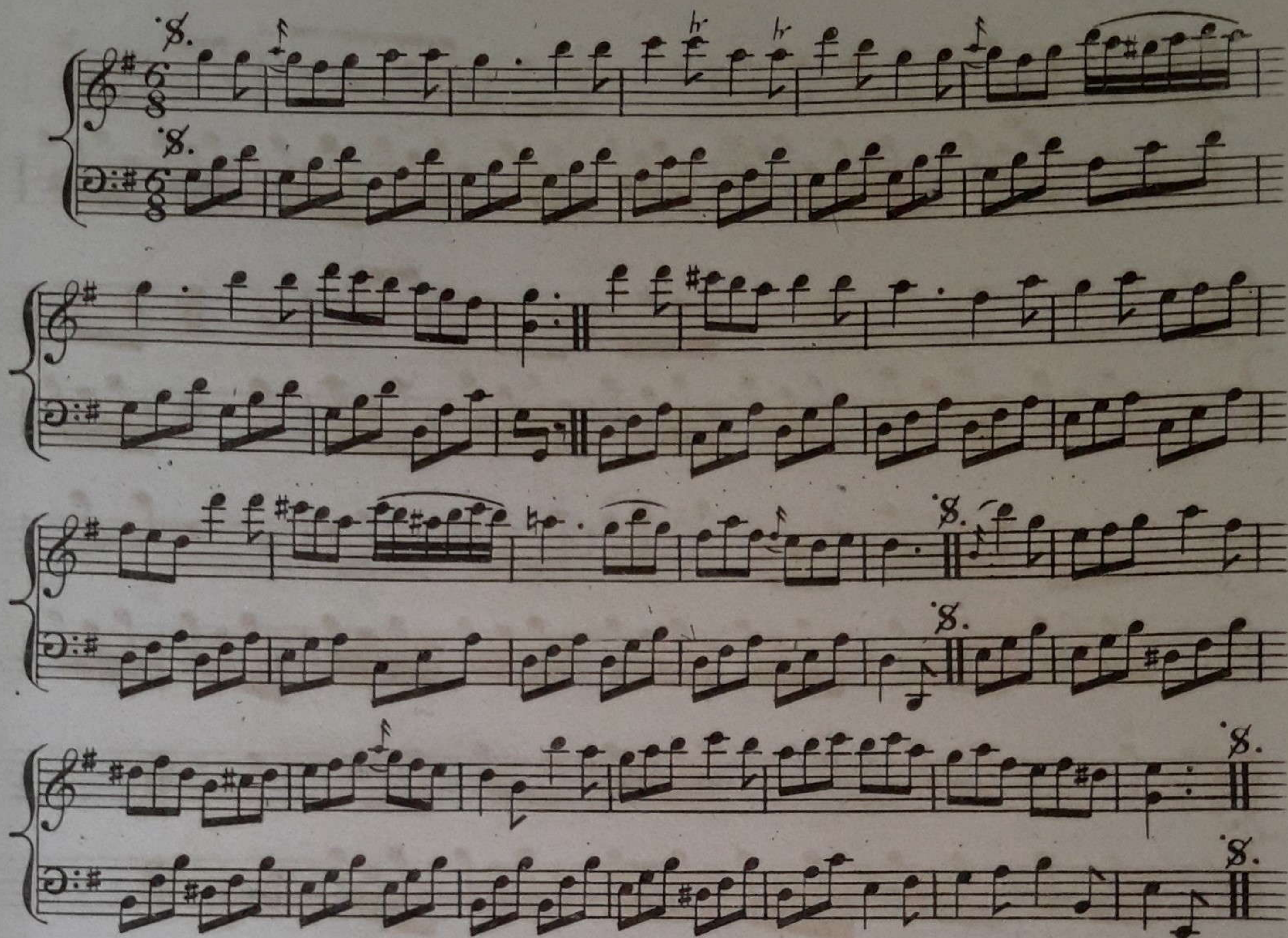


FIGURE .

- | | | |
|------------------------------------|-----------------|---|
| 1. Chaine Anglaise - - - - - | $\frac{2}{8}$, | 1. Right and left , |
| 2. Balansés a vos Dames - - - - - | $\frac{1}{4}$, | 2. Sett to your Partners , |
| 3. Tour de mains - - - - - | $\frac{1}{4}$, | 3. Turn your partners round , |
| 4. Chaine des Dames - - - - - | $\frac{3}{8}$, | 4. Ladies chain , |
| 5. Demie queue du Chat - - - - - | $\frac{1}{4}$, | 5. Half Promenade , |
| 6. Demie chaine Anglaise - - - - - | $\frac{1}{4}$, | 6. Half Right and Left to your Places , |

Contre = partie pour les 4 autres ,

The other 4 Dancers do the same ,

N.B. The 1st part once, the 2nd part once, Repeat the 1st part, than the 3rd part, & finish with the 1st part, the Tune played twice through as explained. —

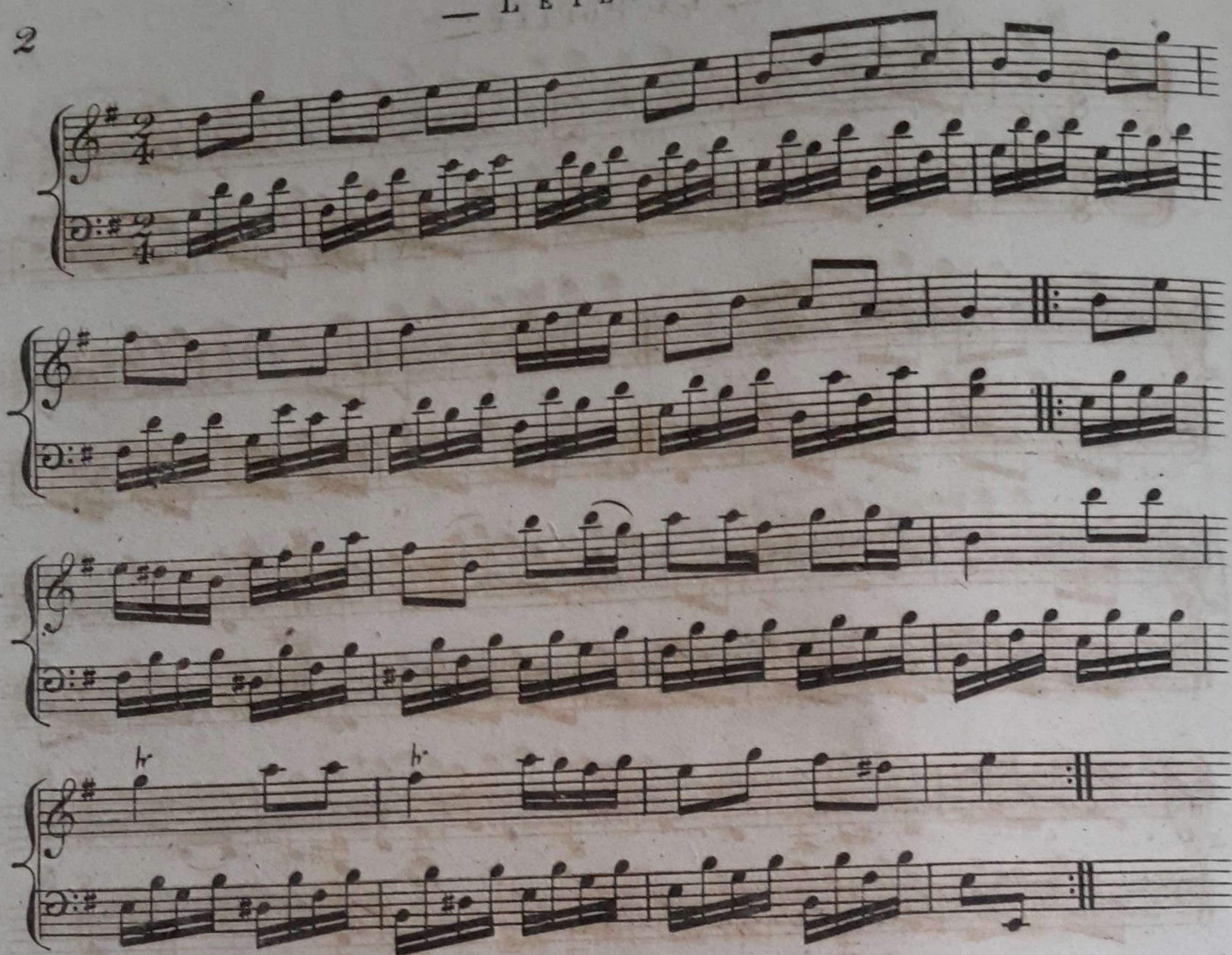


FIGURE.

- | | |
|---|---|
| 1. En avant deux et en arriere - - - - - $\frac{2}{4}$, | 1. Opposite Lady & Gentleman advance and retire , |
| 2. Chassés a droite et a gauche - - - - - $\frac{2}{4}$, | 2. Chassés to the Right and Left , |
| 3. Traversés - - - - - $\frac{2}{2}$, | 3. Cross over , |
| 4. Chassés et Dechassés - - - - - $\frac{2}{4}$, | 4. Chassés and back again , |
| 5. Retournes a vos places - - - - - $\frac{2}{2}$, | 5. Return to your Places , |
| 6. Balansés. en avant - - - - - $\frac{1}{4}$, | 6. Set to your Partner , |
| 7. Les deux mains - - - - - $\frac{1}{4}$, | 7. Turn your Partner with both hands , |
- Contre = partie pour les 6 autres
- The other six dancers do the same ,

N.B. The 1st part once, 2nd part twice, & finish with the 1st part, Play the Tune 4 times through as explained. —

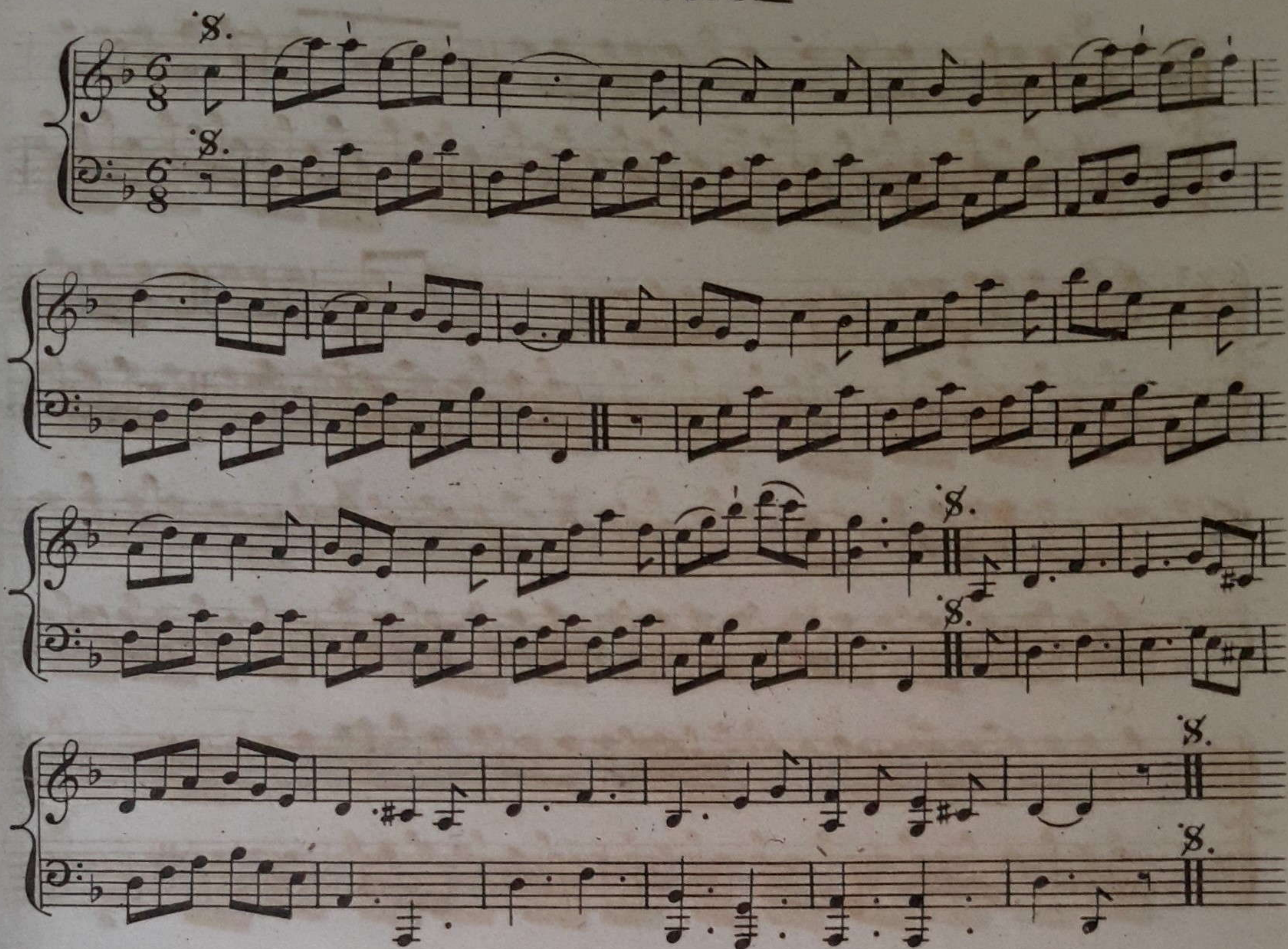


FIGURE .

- | | |
|--|--|
| <p>1. Traversés deux en donnant la main droite a la
dame de vis-a-vis et Sissonne Baloté, - - - $\frac{2}{4}$,</p> <p>2. Retraversés en donnant la main gauche - - - $\frac{2}{4}$,</p> <p>3. Les Dames donnent la main droite a leur cavaliers $\frac{1}{2}$,</p> <p>4. Balancés quatre sans vous quittes - - - $\frac{1}{4}$,</p> <p>5. Demie queue du chat - - - $\frac{1}{2}$,</p> <p>6. En avant deux - - - $\frac{3}{4}$,</p> <p>7. Dos - a - dos - - - $\frac{3}{4}$,</p> <p>8. En avant quatre - - - $\frac{1}{4}$,</p> <p>9. Demie chaine Anglaise - - - $\frac{1}{4}$,</p> <p>Contre=partie pour les 6 autres</p> | <p>1. Cross over giving the right hand to the
opposite Lady and Set, - - - - - }</p> <p>2. Back again with the Left ,</p> <p>3. The Ladies give the right hand to the Gentleman,</p> <p>4. Set four holding hands ,</p> <p>5. Half Promenade ,</p> <p>6. Opposite Lady and Gentleman advance ,</p> <p>7. Back to Back ,</p> <p>8. The two opposite advance ,</p> <p>9. Half right & left to your places ,</p> <p>The other six dancers do the same ,</p> |
|--|--|
- N.B. The 1st part once, the 2nd part once, Repeat the 1st part, than the 3rd part, & finish with the 1st part, the Tune played twice through as explained. —

— LA TRÉNISE —

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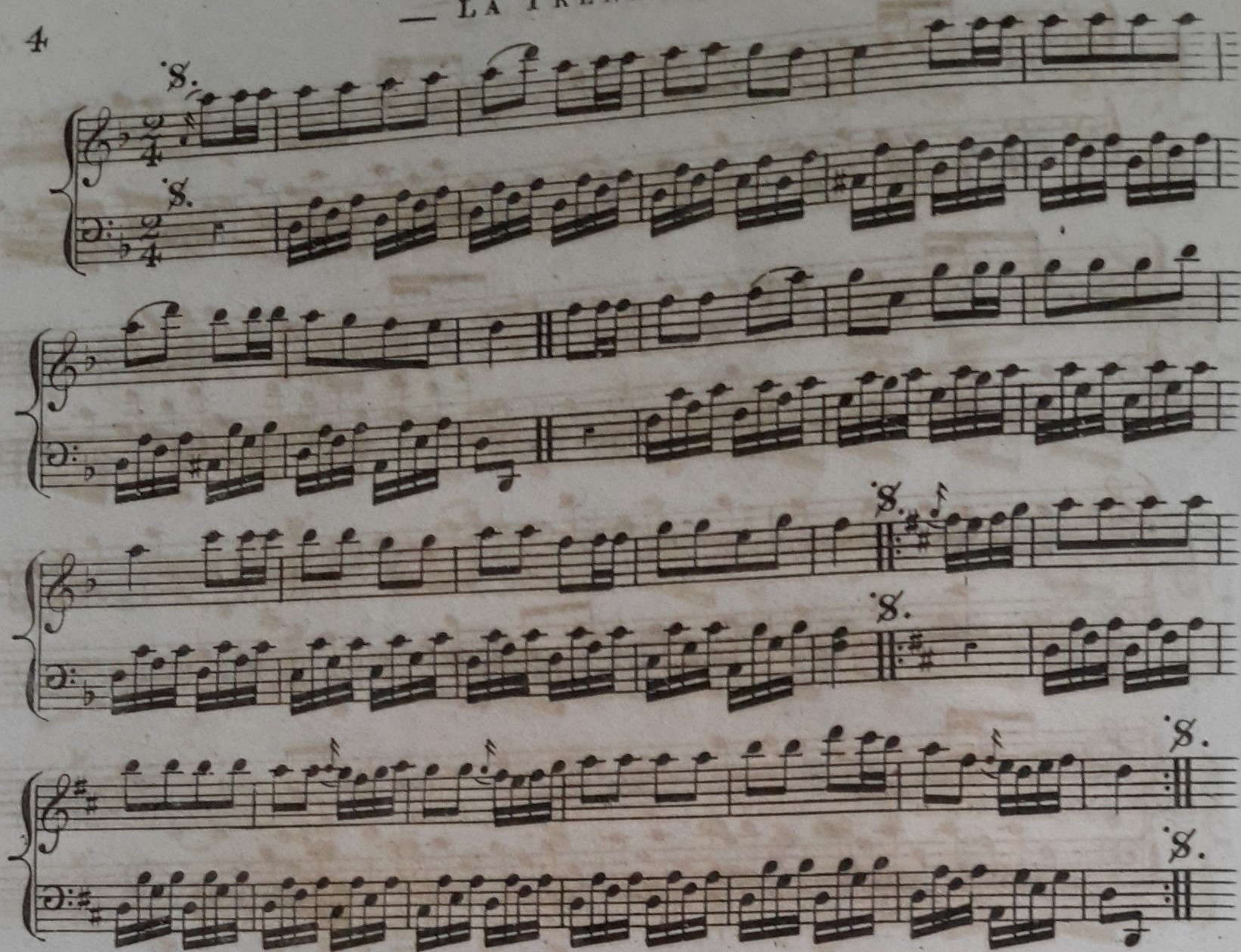


FIGURE .

1. Chaine des Dames - - - - - $\frac{2}{8}$,
2. Balansés a vos Dames - - - - - $\frac{1}{4}$,
3. Tour de mains - - - - - $\frac{1}{4}$,
4. Un cavalier avec sa Dame en avant et en arrière $\frac{3}{4}$,
5. Idem en avant conduisant sa Dame a la gauche } $\frac{3}{4}$,
6. du cavalier de vis-a-vis, et Sissonne Baloté, - } $\frac{3}{4}$,
7. Les deux Dames Traversés a la place opposé pen- } $\frac{3}{2}$,
8. dant que le cavalier traverse au milieu, - - - } $\frac{3}{2}$,
9. Les deux Dames chassés croisés tandis que le } $\frac{3}{6}$,
10. cavalier figure devant elles et repassent a leur } $\frac{3}{6}$,
11. place respectives en chassés croisés encore, - } $\frac{3}{6}$,
12. La premiere figurante qui occupé la gauche du } $\frac{1}{8}$,
13. cavalier fait en balancés a son cavalier seulement } $\frac{1}{8}$,
14. et termine par un balancés et tour de mains, - } $\frac{1}{8}$,
15. Contre-partie pour les 6 autres ,

1. Ladies chain ,
2. Set to your Partners ,
3. Turn your Partners ,
4. The Gentleman with his Partner advance & retire ,
5. Again forward conducting the Lady to the left
6. of the Gentleman opposite, and set ,
7. The two Ladies cross over to the opposite place
8. while the Gentleman pass between ,
9. The two Ladies change sides while the Gentle-
10. man figure before them, they repass to their
11. respective places and change sides again ,
12. The first Figurant who occupy's the left of the
13. Gentleman makes a balansés to her partner alone,
14. and finishes by a balansés and turn of the hands .
15. The other 6 Dancers do the same .

N.B. The 1st part once, the 2nd part once, Repeat the 1st part, than the 3rd part (i.e. Minore) twice, and finish with the 1st part the Tune 4 times over .

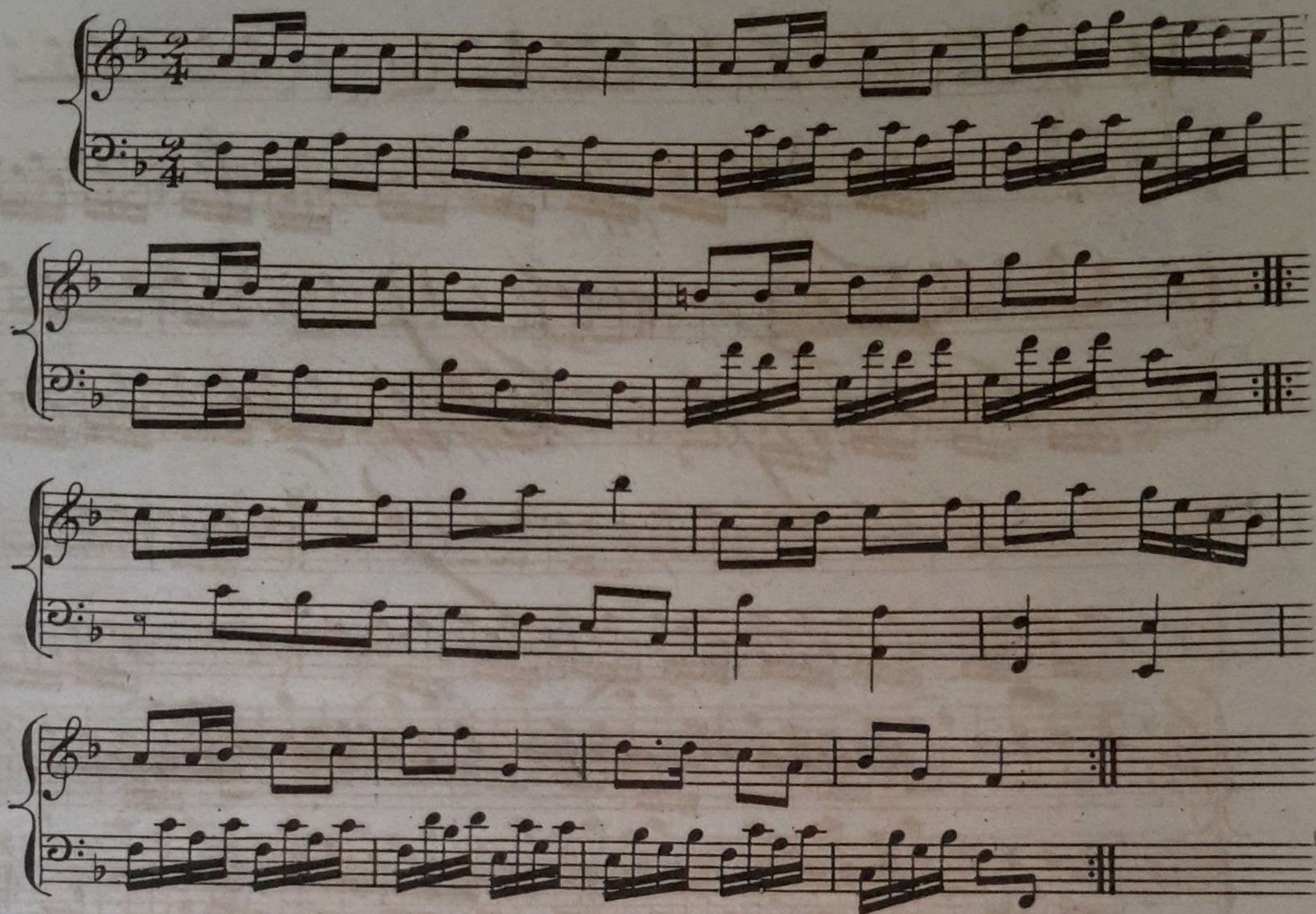


FIGURE .

1. Chassés croisés huit - - - - - $\frac{1}{8}$,
2. En avant deux et en arriere - - - - - $\frac{2}{4}$,
3. Chassés a droite et a gauche - - - - - $\frac{2}{4}$,
4. Traversés - - - - - $\frac{2}{2}$,
5. Chassés et de Chassés - - - - - $\frac{2}{4}$,
6. Retraversés a vos places - - - - - $\frac{2}{2}$,
7. Balansés a vos dame - - - - - $\frac{1}{4}$,
8. Tour de mains - - - - - $\frac{1}{4}$,

Contre=partie pour les 6 autres

N.B. A la fin de cette contre=dance, chassés croisés tout huit .

La premiere reprise se joue deux fois pour finir

N.B. The 1st part twice, the 2nd part twice, & finish with the 1st part, The Tune 4 times over .

1. Chassés across all Eight ,
2. Opposite Lady & Gentleman advance & retire ,
3. Chassés to the right and left ,
4. Cross over ,
5. Chassés and back again ,
6. Return to your places ,
7. Set to your Partner ,
8. Turn your Partner round ,

The other 6 Dancers do the same ,

N.B. At the finish of this country dance chassés across & back again all eight which is the finale the first part of the Tune must be played twice over to finish .

THE
Top Waltz

